

VISIT...

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I GOT THE FEELIN'

Words and Music by
JAMES BROWN

Moderately



mf



I got the feel-in'. Ba-by, ba - by, I got the



feel-in'. You don't know



what you do to me. Peo - ple are



heav - y,

down

in mis - er - y. —

Hey,

yeah, —

(Spoken:) al - right,

ow!

Hey, hey,

(Sung:) ah. —

I got the feel-in',

al - right.

no chord

B7

no chord

Ba-by, ba-by, ba - by, ba-by, ba-by, ba - by,

To Coda

Em7 A/E Em7

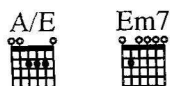
ba-by, ba-by, ba - by, ba-by, ba-by, I got the feel-in', ba-by, ba -

A/E Em7

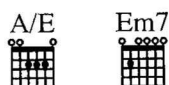
- by. Some-times I'm up, some-times I'm down. —

A/E Em7

My heart, I'm a-round the



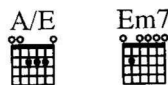
town. I'm lev - el with the ground ba - by

Musical notation for the first system. It consists of a vocal line and a piano accompaniment. The vocal line starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter rest. The piano accompaniment has a bass line with a quarter note G2, a quarter note A2, and a quarter note B2, and a treble line with a quarter note G4, a quarter note A4, and a quarter note B4. The key signature is one sharp (F#).

I say lev - el with the ground, oh. _____

Musical notation for the second system. The vocal line continues with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with a bass line of G2, A2, B2 and a treble line of G4, A4, B4. The key signature is one sharp (F#).

Musical notation for the third system. The vocal line is silent. The piano accompaniment features a bass line with a quarter note G2, a quarter note A2, and a quarter note B2, and a treble line with a quarter note G4, a quarter note A4, and a quarter note B4. The key signature is one sharp (F#).



No, I know, no, you don't

Musical notation for the fourth system. The vocal line starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter rest. The piano accompaniment has a bass line with a quarter note G2, a quarter note A2, and a quarter note B2, and a treble line with a quarter note G4, a quarter note A4, and a quarter note B4. The key signature is one sharp (F#).



CODA



Repeat and Fade

